

WOULD YOU LIKE TO PARTICIPATE IN THIS REASERCH PROJECT?

«COMMUNAL WOODFIRING IN A CREATIVE COMMUNITY»?

I hereby send you a request to participate in a research project where the purpose is to investigate how a creative community is managed and operated by their leaders. In this letter I will give you the information needed to understand the purpose of this project, and how your participation will affect you.

PURPOSE

Interviews are one of the methods of gathering data for my master's dissertation. In this research, I want to take a closer look at how knowledge is disseminated from leaders to participants in a communal firing. Furthermore, I want to examine how the participants understanding of a communal firing is affected by leaders' dissemination.

THE REASEARCH PROBLEM I AM ABOUT TO ANALYSE IS

What are the mostly used pedagogy practices used in communal firings in a woodfired ceramic kiln? How is knowledge about a woodfiring disseminated from leaders to participants to engage a better understanding of these creative communities? And what knowledge is passed down from leaders to participants during a communal woodfiring?

WHO IS RESPONSIBLE FOR THIS REASERCH PROJECT?

Responsible for the project are the Department of Aesthetic Sciences and Humanities, University of South-Eastern Norway, campus Notodden. The researcher in this project is Lillann Ulverud. The supervisors of this project are Marie Skeie and Camilla Groth. And the course coordinator of this master's program is Morteza Amari.

WHY ARE YOU ASKED TO PARTISIPATE IN THIS REASERCH PROJECT?

This information is given the ones with woodfiring experience in a communal firing. You are given this information so that we have an agreement that you are willing to be a part of this research paper. Participants of this interview needs to be informed about the terms of privacy through the declaration of consent that is written further down in this information document. I wish that as many as possible signs this declaration of consent so that privacy is uphold, and that I get the amount of data needed for my analysis. And that data from this survey is verified in this research.

WHAT DOES THIS MEAN FOR YOU AS A PARTICIPANT?

If you choose to participate in the project, it means that you will be interviewed by Lillann. The interview will take about 30 minutes. The questions asked in the interview surrounds your knowledge about communal woodfirings and how knowledge has been disseminated inbetween participants in communal firings. During the interview Lillann will take notes and do a voice recording so that all the information that is said, will be transcribed correctly.

IT IS VOLANTARY TO PARTICIPATE

It is voluntary to participate in this project. If you choose to participate, your declaration of consent can be withdrawn at any time by you. You do not need to give up any reason why you do not consent anymore. All your private information, and all of your answers in the interview will be deleted if you withdraw your consent. There will not be any consequences for you if you do not want to participate anymore.

YOUR PRIVACY. HOW WE STORE AND USE YOUR INFORMATION

We will only use the information you give, that is described in this information paper. We use the information you give anonymously and in accordance with the privacy regulations for research.

- Those with access to your information and answers to this questionnaire is The Institute of aesthetic studies and humanities at the University of South-East Norway, student researcher Lillann Ulverud, the supervisors of this research are Marie Skeie and Camilla Groth.
- Your name and your privacy information will be made anonymous by codes. All the information about you, including your answers in the questionnaire will be saved in a secure external hard drive, and written notes will be secured from view.
- The Institute of aesthetic studies and humanities at the University of South-East Norway will only have access to the coded anonymous information about you in the finished rapport. My two supervisors will have access to sketches of the rapport, where your information will be anonymized.
- Participants will not be depicted in the finished rapport in any way.

WHAT HAPPENS TO THE INFORMATION PROVIDED BY YOU, AND YOUR PRIVACY AFTER THE PROJECT IS FINISHED?

All the information about you will be anonymized throughout the project. After the project is approved, all the information provided through your participation will be deleted completely. According to the plan the paper will be approved the 31. May 2023.

WHAT GIVES US THE RIGHT TO PROCESS INFORMATION ABOUT YOU?

We process the information about you based on your consent.

On behalf of The Institute of aesthetic studies and humanities at the University of South-East Norway, campus Notodden. The Privacy services has assessed that the processing of personal data in this project is in accordance with the privacy regulations.

YOUR RIGHTS

As long as you can be identified in this research you have the right to

- Get insight into what information we process about you, and to receive a copy of this information
- Get the information we have about you corrected if it is wrong or misleading.
- Get the information about you deleted completely.
- Send a complaint to the Data Inspectorate for The University of South-East Norway.

If there is any question you need answers to, or if you need more information about this research and your privacy, feel free to contact:

Student Lillann Ulverud, 204999@usn.no / [+4746773591](tel:+4746773591)

Student supervisors:

Marie Skeie: Marie.Skeie@usn.no +47 35 02 62 84 / +47 942 76 651

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Campus Notodden:

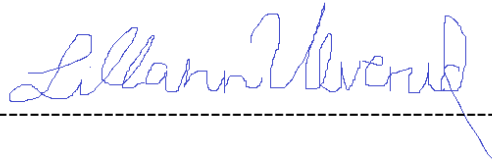
Morteza Amari: Morteza.Amari@usn.no / [+47 35 02 64 33](tel:+4735026433) / [+47 95116812](tel:+4795116812),

- Feel free to contact Privacy services regarding any questions you may have about their assessment of this research.
personvertjenester@sikt.no or by phone +47 53 21 15 00.

With best regards

Responsible student researcher

Lillann Ulverud



DECLARATION OF CONCENT

I have read and understood the information given about the project «**Communal firing in a creative community**», I have been given the chance to ask questions about the project. I consent to:

- Participate in an interview
- Be recorded during the interview

I consent that my personal information as well as the information given through the interview is kept until the project is finished the 31. Mai 2023.

(Signed by the participant, date)