

## How literature is used in the English classroom.

1. I have a teaching master's degree with specialisation in English.
2. 3 years
3. Yes, in my team we plan the semester based on the coursebooks, and also on the literature we have available in the school or online.
4. Yes, we do.
5. I think authentic literature can be used together with other resources to cover the first two relevant competence aims. I think well-chosen and relevant literature can give information about indigenous peoples and inform and inspire to reflection over the elements in the second aim. For the 3rd aim I am less sure, authentic literature could be used in part, but my understanding is that other types of media would also need to be used.
6. For the first aim I would use texts from different sources, including the course books, short stories, graphic novels and also Young Adult novels.  
For the second aim we have used among other resources: A lamb to the slaughter by Roald Dahl; New Kid (graphic novel) by Jerry Craft; The Absolutely True Diary of a Part-time Indian by Sherman Alexie.
7. My aim is to give students more freedom and choice (under guidance) in choosing some of the literature used in the classroom. Also, to give students more influence in how we work with literature. For example, letting them choose how they work more deeply with a book; extending the story, writing a sequel; analysing the story and or character, writing from a different point of view, writing a review. Then allowing for discussions afterwards to evaluate their choices, what worked well, what would they do differently another time.
8. Course books give a good framework to work from, they help ensure that one covers all elements in a appropriate and structured way. There are often extra resources that can help teachers and students, for example differentiated resources. Varied and well chosen texts, which are up to date in newer course books.  
Authentic literature gives a sense of achievement from finishing a book, and it is something that is done together as a class. It also gives a deeper insight into how other people act, live and think in different environments and societies.
9. I have been influenced and inspired by colleagues within the school, and by reading relevant research in my field. In addition, I follow some online blogs and am a member of a social media group related to English teaching.
10. I believe that students would benefit from a mixture of course books and authentic literature. In my experience students enjoy variation in methods of learning. For example: periods with the structure of the coursebooks and short texts, facts, and exercises, then other periods with a focus on literature e.g., a book, and in-depth work

on this book and/or theme.