

Skjermbilder av spørreundersøkelsens Engelske versjon

Communal woodfiring of ceramics in a creative community , English Skjema-ID: 253368

Vis Bygg skjema Kodebok Innstillinger Innhent svar Se resultater

PC Mobil Sjekk universell utforming i skjemaet

Communal woodfiring of ceramics in a creative community , English

Mandatory fields are marked with a star *

Communication and understanding in and of communal woodfiring projects.

In the following questionnaire, you will get a series of questions regarding communal woodfiring. There will be a mix of freeanswer questions, and mutple choice questions. Feel free to answer the questions as detailed as you wish. It is really important that you do not name any of the projects you have participated in. This is an anonymous questionnaire.

The questionnaire is used as one of the methods of gathering data for my master's thesis. In this research, I want to take a closer look at how knowledge is disseminated from leaders to participants in a communal firing. Furthermore, I want to examine how the participants' understanding of a communal woodfiring is affected by the communication and dissemination of knowledge and information regarding the task at hand. In this questionnaire you will get questions regarding yor experiances surrounding communal woodfiring projects. This study is is a part of the Masters program Design, art and crafts at the University of South-East Norway, campus Notodden. (USN)

The questionnaire will be open until 1. july, 2022.

1. How many years have you been working as a ceramic artist/potter? *

Select one option

Select ...

2. In which country do you live? *

Write down the name of your country.

3. Is it common in your country to have communal woodfiring projects? *

Answer as detailed as you wish.

4. How many communal woodfirings have you participated in? *

Select one option

Select ...

5. Have you organized a communal woodfiring as a leader? *

As a projectleader, participant with shared leadership or participant with some leadership.

Yes

No

6. How many communal woodfirings have you organized? *

This element is only shown when the option "Yes" is selected in the question "5. Have you organized a communal woodfiring as a leader?"

Describe if you were organizing on your own, with others or if you had a smaller part in the organizing of the communal woodfiring projects. The projects should not be named.

4. How many communal woodfirings

Select one option

Select ...

- 1-5 communal firings
- 5-10 communal firings
- 10-15 communal firings
- 15-20 communal firings
- Over 20 communal firings

No

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7. Where do you get the information about an upcoming communal firing? *

Choose the option that fits best.

You can give several answers.

- Via colleges in my ceramic community
- Via social media, Facebook groups of interests
- Via social media, Instagram
- Via websites and forums
- Via art and /or crafts associations
- Via magazines and newsletters
- Via study groups or student communities
- Via friends

8. What platform is the most commonly used as a informationchannel for new communal firing projects? *

Select the option that fits best.

You can give several answers.

- Via colleagues in my ceramic community
- Via social media, Facebook groups of interests
- Via social media, Instagram
- Via websites and forums
- Via art and /or crafts associations
- Via magazines and newsletters
- Via study groups or student communities
- Via friends

9. Have you participated in communal firings where ALL are welcome to join? Regardless of experience or knowledge. *

example, an annual communal woodfiring where everyone can join, with or without ceramic knowledge.

- Yes, I have
- No, just with my team
- No, I have not

9.1. Did you know any of the participants in the communal woodfiring where all where welcome to join? *

i This element is only shown when the option "Yes, I have" is selected in the question "9. Have you participated in communal firings where ALL are welcome to join? Regardless of experience or knowledge."

If so, was this organized by a known woodfiringgroup/ school/ senter?

Answer as detailed as you like



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9.2 Do you usually work with experienced woodfiring ceramic artists that you know well? *

i This element is only shown when the option "No, just with my team" is selected in the question "9. Have you participated in communal firings where ALL are welcome to join? Regardless of experience or knowledge."

If so, is there any particular reason why you prefer to work with an experienced woodfiring team?

10. What information do you feel is important to know before a communal firing starts? *

Answer with a short description or notes

11. What information do you feel is most important to tell participants during a communal woodfiring? *

Short explanation

12. Do you have any expectations of how communal firings should be organized? *

Feel free to give examples.

13. Is it important for you that the leader of a communal firing has any experience? *

Experience in woodfiring, or communal woodfiring in general.

Yes

No

Some experience

A lot of experience

14. How important do you feel it is that the strategies and expectations of an upcoming communal firing is shared with all the participants before the communal firing project starts? *

Describe the reason with examples if possible

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15. How important do you think it is to give new participants the practical information about the communal woodfiring early? *

Describe the reason with examples if possible

16. If you were participating in a communal firing in a few weeks, what sort of information do you require? *

Feel free to make a list of notes, or give examples.

17. How do you feel about this survey?

If you have some suggestions to this survey better, feel free to comment.



Thank you so much for participating in this research project. If you have any questions regarding this questionnaire, or this research project please contact Lillann Ulverud by e-mail 204999@usn.no