

## Annex 1. Artists' Extended Biographies

**Sigbjørn Skåden (b.1976)** is a Sámi writer and poet from Skánit/Skånland, now living in Romsa/Tromsø. He writes both in his Sámi Northern dialect and Norwegian. He was among the founders of the Sámi Youth Association 'Stuornjárgga Sámenuorak' which in 1999 launched the festival Márkomeannu to promote Marka Sámi culture. He has studied literature and holds two MA degrees, one from the University of Tromsø and another one in British literature from the University of York. In 2022 he has been appointed as a council member of the Norwegian Cultural Council. His debut epic long poem *Skuovvadeddjiid gonagas* was nominated for the Nordic Council's literature prize. Skåden was also nominated young artist of the year at the festival Riddu Ridđu and won the Havmannprisen in 2014 for his *Våke over dem som sover*. Of relevance for this project is his cli-fi (climate sci-fi) novel *Fugl* (2019).

**Joar Nango (b. 1979)** is a Sámi architect and artist living in Romsa/Tromsø.

Through "site-specific installations, video, and zines", Nango investigates intersections between art, Indigenous and contemporary architectures, Sámi constructions and materials, and new media (Zeiger & Nango, 2020). Nango studied architecture at NTNU, then founded an architecture collective called FBB with two colleagues. As an artist, he has exhibited at national and international institutions such as Documenta in Kassel / Athens, the National Gallery of Canada, the Bergen Kunsthall, and the Nasjonal Museet in Oslo. He won numerous prizes, including the Art Critics Award 2020. Together with Sigbjørn Skåden, he is among the founders of the cultural collective Mađđi, which resulted from the project Romsa Kunsthall. Relevant projects for this thesis are Girjegumpi (Sámi architecture library), 2018– and Post-Capitalist Architecture TV, a television series started in 2020 with film director Ken Are Bongo.

**Johan Sara Jr. (b.1963)** is a Sámi musician (guitar, joik) composer, producer, teacher, and performer of contemporary music with roots in the Sea Sámi culture and tradition. Born in Áltá/Alta, he currently resides in Máze/Masi, Finnmark, where he has his own studio.

After studying classic guitar at the Conservatory and music pedagogy, he taught at the Sámi University in Kautokeino. Sara Jr participated in many international festivals with his orchestras, and released many albums, including the trilogy concept album "Transmission". His

music is labeled as punk-joik-jazz. Merging different genres and atmospheres with joik, Sara Jr created a new musical expression named UREKSM- Ur-experimental music.

Sara Jr collaborated with Nils-Aslak Valkeapää (Áillohaš) and was awarded the last Áillohaš Music Prize ( 2001 ) before he died the same year. He also writes music for orchestra, radio, film, and theatre. Relevant to this thesis is the music album Almmiravddas (2021).

**Elina Waage Mikalsen (b.1992)** is a Sámi/Norwegian multidisciplinary artist, singer, and performer, who experiments with art, film, drawing, textile, text/sound installations, and music. Born in Romsa/Tromsø, she currently lives in Oslo, where she graduated with a Master's degree from the Academy of Fine Arts. Mikalsen exhibited in many festivals and venues, including Nuuk Nordic Culture Festival (Nuuk, Greenland), Kunstplass Contemporary Art Oslo, Trøndelag Center for Contemporary Art (Trondheim), The North Norwegian Art Exhibition, and recently performed at the National Museum in Oslo (2022). In 2015, she was named "young artist of the year" at the indigenous festival Riddu Riđđu. She addresses the theme of identity in her works and explores the Sea Sámi background. Relevant to this thesis is the performance *Mii golggahit joga, bálgá, njuvccaid, váriid/ We Pour the River, the Path, the Swans, the Mountains* (2022), with Katarina Barruk, Viktor Bomstad, Ingrid Frivold and Trine Hansen.

**Hilde Skancke Pedersen (b. 1953)** is a Sámi and Norwegian multidisciplinary artist, born in Hammerfest and residing in Guovdageaidnu/ Kautokeino, Finnmark. She works with several artistic expressions, such as visual art, poetry, performance, installations, photography, scenography, stage text, and costume design for theater. As a scenographer, she collaborated with Nils-Aslak Valkeapää (Áillohaš), with the textile work for his Poetry Concert at the Arctic Arts Festival in Hárstták/Harstad, in 1991. Pedersen received the Building Practice Award in 2001 for the decoration of the Sámi Parliament. Her play *Vardøger* was performed at the Northern Norway Festival in 1999 and 2001. As a visual artist, Pedersen has solo exhibitions, and she is also part of the artist collective Dáiddadállu. For my thesis, I will refer to the performance/installation of *Klimaterra* (written with Anitta Suikkari).

**Sara Inga Utsi Bongo (b.1984)** is a Sámi duodji practitioner and lecturer. She is also known in Sápmi as a theatre actress and costume designer for movies and theatre. She graduated at the

Sámi University of Applied Sciences, with a Master's Degree in Duodji. In addition, she holds an apprenticeship in leather and fur duodji and has pedagogical education.

She works- as a duodji teacher, and resides in Guovdageaidnu/Kautokeino, Finnmark. Coming from a reindeer herding family, she mainly works with the leather and fur of the reindeer, although she also works with textiles and yarn. Her vision of duodji is pragmatic and connected to the needs of everyday life. However, she also values aesthetics, and most importantly she strives to preserve, but also develop, the traditional knowledge (*Árbediehtu*) related to duodji. For my thesis, I am referring to her work 'Just a pair of winter shoes' (2019).