

Pål Runsjø

2 sanger for kor og strykere

Tønsberg, Høgskolen i Vestfold, 2012

Kompendium 2/2012



HØGSKOLEN
I VESTFOLD

FORORD

Med disse 2 sangene for kor og strykere ønsker jeg at publikum skal oppleve musikk som er melodøs og harmonisk, samtidig som tekstene er sterke og direkte. Tekstene er fra Bibelen med et magnetisk løfte om et under i Betlehem og om å ikke være redd.

PÅL RUNSJØ 2012

INNHOLD

- 1 Like til Betlehem. Firestemmig kor, to fioliner og cello.
- 2 Forferdes ikke. Firestemmig kor og strykekvartett.

Like til Betlehem

Pål Runsjø 2007

= 55

The musical score is arranged for a chamber ensemble. It features five staves: Violin 1, Violin 2, Cello, Soprano 1, and Soprano 2. The Cello part is the most active, playing a rhythmic pattern of eighth notes. The Violin 2 part includes a 'PIZZ' (pizzicato) instruction. The Soprano 1 and 2 parts are mostly blank. The Cello part includes the following chord markings: Dm, Gm, Em-5, Dm, and Dm. The key signature has one flat (B-flat), and the time signature is 6/8.

LUKAS 2.KPT.

De søkte ham for å finne ham
for å se ham og høre hans ord.

hyrdene til hverandre: La oss nu gå
like til Betlehem og se dette som har hendt

SALOMO 1.KPT.

Drag mig! Vi vil løpe efter dig. Kongen har ført mig inn i sine kammer.
Han kysser mig med kyss av sønn mens jeg vil fryde meg i deg.

Vln. 1

Violin 1 staff: Treble clef, mostly rests. Violin 2 staff: Treble clef, melodic line. Viola staff: Treble clef, melodic line. Cello staff: Bass clef, melodic line. Double Bass staff: Bass clef, melodic line. Chord symbols: Dm, Fm, Dm, Em, Dm, Cm, Bm, A7.

Vln. 1

Vln. 2

Violin 1 staff: Treble clef, melodic line. Violin 2 staff: Treble clef, melodic line. Viola staff: Treble clef, melodic line. Cello staff: Bass clef, melodic line. Double Bass staff: Bass clef, melodic line. Chord symbols: Dm, Dm, Cm, Em, Dm.

This musical score is for the piece "Like til Betlehem" and is page 3 of the score. It features a full string section with the following parts:

- Vln. 1:** Violin I, playing a melodic line in the treble clef.
- Vln. 2:** Violin II, playing a melodic line in the treble clef.
- Vcl.:** Violoncello, playing a melodic line in the bass clef.
- Db.:** Double Bass, playing a melodic line in the bass clef.
- B1, B2:** First and Second Basses, playing a rhythmic accompaniment in the bass clef.
- A:** Alto, playing a rhythmic accompaniment in the bass clef.

The score includes various musical notations such as notes, rests, and slurs. Chord symbols are provided below the bass lines: Dm, Cm, Em-5, Dm, Dm, Dm. The piece is in a minor key, indicated by the key signature of one flat.

Vln. 1

Vln. 2

Vcllo

S1

S2

Vln. 1

Vln. 2

Vcllo

S1

S2

ARCO

The image shows a musical score for a string ensemble. It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vcllo), and Cello/Double Bass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Vln. 1 and Vln. 2 parts feature melodic lines with some slurs. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. A 'Drag' instruction is present in the Vln. 1 part. The score is divided into measures by vertical bar lines.

Munnspill

Forferdes ikke

Pål Runsjø 2008
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= 96

Violin 1
Violin 2
Viola
Cello
Soprano
Alto

eg kjenne det det
kjenne det go de
kjenne det det go

Vln. 1
Vln. 2
Vln.
S
A
T
B

13
13

Har Gud sagt — Har Gud vir ke lig sagt? — Ik ke et e sv — no get tre i ha ven — Har Gud vir ke lig sagt —

Forferdes ikke

The first system of the musical score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vcllo), Cello (Cbello), Double Bass (B.), and Piano (P.). The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part has a rhythmic accompaniment. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part is partially obscured by the other staves.

The second system of the musical score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vcllo), Cello (Cbello), Double Bass (B.), Tenor (T.), and Bass (B.). The Violin 1 part continues with a melodic line. The Violin 2 part has a rhythmic accompaniment. The Viola, Cello, and Double Bass parts provide harmonic support. The Tenor (T.) and Bass (B.) parts have lyrics: "Forferdes ikke For...". The Double Bass part is labeled "solobass".

Violin I

Soprano

Alto

Tenore

Basso

ed er en gle de for den de sig Jeg for igen

Violin I

Soprano

Alto

Tenore

Basso

ed er en gle de Frel ser Kris tus Her ren

Forferdes ikke

4

Vln. I

Vln. II

Vcllo

Vcllo

Viola

Viola

Vcllo

Vcllo

Vln. I

Vln. II

Vcllo

Vcllo

Viola

Viola

T

B

Musical score for the first system, measures 4-8. It includes staves for Vln. I, Vln. II, Vcllo, Viola, and two Vcllo parts. The Vcllo parts have lyrics written below them.

Musical score for the second system, measures 9-13. It includes staves for Vln. I, Vln. II, Vcllo, Viola, and two Vcllo parts. The Vcllo parts have lyrics written below them.

Porfenda Rko

Vln. I

Vln. II

Vln. III

Vcllo

Ba.

Tr.

T.

B.

Dr.

P.

Vln. I

Vln. II

Vln. III

Vcllo

Ba.

Tr.

T.

B.

Dr.

P.

Forferdes ikke

Musical score for the first system, measures 1-8. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Soprano, Alto, Tenor, and Bass. The Soprano staff contains rests. The instrumental parts feature melodic lines with various articulations and dynamics.

Musical score for the second system, measures 9-16. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Soprano, Alto, Tenor, and Bass. The Soprano staff contains the lyrics: "At Han gav sin sønn For så har Gud els ket At Han gav sin sønn". The instrumental parts continue with melodic and harmonic development.

This system of a musical score includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. It also features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal staves contain lyrics in Danish: "Hvorfor har Gud ikke sendt mig en engel som for at bringe mig tilbage til Gud". The instrumental parts are written in treble and bass clefs with various musical notations such as notes, rests, and slurs.

This system continues the musical score with staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal staves (S, A, T, B) are mostly empty, indicating that the vocalists are silent during this section. The instrumental parts continue with complex rhythmic and melodic patterns.

Forferdes ikke

Musical score for the first system, measures 8-11. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Violin I part features a melodic line with slurs and accents. The Viola part has a similar melodic line. The Cello and Bass parts provide a harmonic accompaniment with sustained notes. The vocal parts (S., A., T., B.) are currently silent.

Musical score for the second system, measures 12-15. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Violin I part continues with a melodic line. The Viola part has a melodic line with slurs. The Cello and Bass parts provide a harmonic accompaniment. The vocal parts (S., A., T., B.) are currently silent.

Forferdes ikke

This system of a musical score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Bass (B.). The Violin 1 part features a melodic line with several slurs and accents. The Violin 2 part provides a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Cello and Bass parts are mostly silent, indicated by horizontal lines. The score is written in a key with one sharp (F#) and a common time signature (C).

This system of a musical score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Bass (B.). The Violin 1 part features a melodic line with several slurs and accents. The Violin 2 part provides a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Cello and Bass parts are mostly silent, indicated by horizontal lines. The score is written in a key with one sharp (F#) and a common time signature (C).

Forferdes ikke

10

Vln. 1

Vln. 2

Vla.

Vcllo

T

B

Detailed description: This block contains the first system of a musical score, measures 10 through 13. The score is for a string ensemble consisting of Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcllo), Trumpet (T), and Bass (B). The key signature has one flat (B-flat), and the time signature is 4/4. The Violin I part features a melodic line with triplets in measures 10 and 11. The Violin II, Viola, and Violoncello parts play rhythmic accompaniment with eighth-note patterns. The Trumpet and Bass parts are mostly silent, indicated by rests.

Vln. 1

Vln. 2

Vla.

Vcllo

T

B

Detailed description: This block contains the second system of the musical score, measures 14 through 17. The instrumentation remains the same as in the first system. The Violin I part continues with a melodic line, featuring a triplet in measure 14. The Violin II, Viola, and Violoncello parts continue with their rhythmic accompaniment. The Trumpet and Bass parts remain silent with rests. The measure numbers 149, 149, 149, and 149 are printed above the staves for Vln. 1, Vln. 2, Vla., and Vcllo respectively, indicating the measure number in the original manuscript.

Vln. I

Vln. II

Violin I and Violin II parts, measures 1-10. The Violin I part features a melodic line with eighth and sixteenth notes, while the Violin II part provides a rhythmic accompaniment with similar note values. The score is written in treble clef with a key signature of one flat.

Vcllo

Vcllo

Vcllo

Vcllo

T

B

Violoncello, Trombone, and Bass parts, measures 1-10. The Violoncello part has a melodic line with eighth and sixteenth notes. The Trombone and Bass parts are mostly rests, indicating they are not required for this section. The score is written in bass clef with a key signature of one flat.

Musical score for the first system, measures 1-4. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Voice. The music is in a key with one flat and a 4/4 time signature. The vocal line is silent in this section.

Musical score for the second system, measures 5-8. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Voice. The vocal line has lyrics in Danish. The music continues with instrumental accompaniment.

de ger et det... et gik et land den led sig den god den et all var det... det la den skives... i samme tid

The first system of the musical score consists of seven staves. From top to bottom, they are: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), Bass (B.), Soprano (S.), and Alto (A.). The vocal parts have lyrics: "Men det er det du mine de var de...". The Cello and Bass parts have a dynamic marking of *mf*. The Soprano part has a dynamic marking of *f*. The Alto part has a dynamic marking of *f*. The Bass part has a dynamic marking of *f*. The system ends with a double bar line.

The second system of the musical score consists of seven staves. From top to bottom, they are: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), Bass (B.), Soprano (S.), and Alto (A.). The vocal parts have lyrics: "... de har i den hvide b. de... en her til de store den her de til de en nye de... de har i den...". The Cello and Bass parts have a dynamic marking of *mf*. The Soprano part has a dynamic marking of *f*. The Alto part has a dynamic marking of *f*. The Tenor (T.) part has a dynamic marking of *f*. The Bass part has a dynamic marking of *f*. The system ends with a double bar line.

Forferdes ikke

Violin I
Violin II
Viola
Cello
Soprano
Alto
Tenor
Bass

Violin I
Violin II
Viola
Cello
Soprano
Alto
Tenor
Bass

solotenor

Sa lig er de som gjør hans bud De må få

Vln. 1

Vln. 2

Vla.

Vcl.

T

B.

... og nu er det tid for... som for os... som for os... Og kom, nu den

Vln. 1

Vln. 2

Vla.

Vcl.

T

B.

Staden

Musical score for measures 16-266. The score includes staves for Vln. I, Vln. 2, Vla., S, and B. The S staff contains lyrics: "Hvad er det for en verden som vi lever i". Measure numbers 266 and 266 are indicated at the end of the staves.

Musical score for measures 267-310. The score includes staves for Vln. I, Vln. 2, Vla., S, and B. The S staff contains lyrics: "Hvad er det for en verden som vi lever i".

Pål Runsjø

2 SANGER FOR KOR OG STRYKERE

Tønsberg, Høgskolen i Vestfold, 2012

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Om kompendiet:

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Om forfatteren:

Pål Runsjø er førstelektor i musikk ved Høgskolen i Vestfold og bratsjist i Sandefjord Strykekvartett. Han underviser i alle musikkemner i lærerutdanning, førskolelærerutdanning og bachelor i estetiske fag, han har vunnet prøvespill til årsengsjementer i Den norske opera, Kringkastingsorkesteret og Bergen filharmoniske orkester