

Pål Runsjø

8 stykker for strykere

Tønsberg, Høgskolen i Vestfold, 2012

Kompendium 04/2012



HØGSKOLEN
I VESTFOLD

Kompendium 04/2012 Høgskolen i Vestfold

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FORORD

Med disse 8 stykkene for strykere ønsker jeg at publikum skal oppleve musikk som er melodiøs og harmonisk. Musikkstykket "Bartok Bratsj altsax 06" ble oppført av en student og undertegnede på en studentkonsert i Tønsberg bibliotek, "Til 75-års jubileet for Sandefjord Kunstforening" ble oppført ved åpningen av jubileet, "Erindring", "Undere" og "Nærvær" har blitt fremført til fest og champagneservering på Høgskolen i Vestfold, mens Lilleskjæret, Hvalen og og Rubinen henspeler på tre holmer i Mefjorden og ble fremført av et kammerorkester på Auve ved min 50-års dag.

PÅL RUNSJØ 2012

INNHOLD

- 1 Lilleskjæret
- 2 Hvalen
- 3 Rubinen
- 4 Erindring
- 5 Undere
- 6 Nærvær
- 7 Sandefjord Kunstforening
- 8 Bartok bratsj altsax 06

LILLESKJÆRET

Score

PÅL RUNSJØ
Komponert 05 Arr 11

Hastighet 110

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vlc.

30

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

39

Vln. 1

Vln. 2

Vla.

Vcl.

HVALEN

Score

PÅL RUNSJØ
Melodi2006 Arr2011

Hastighet 120

The image displays a musical score for four string instruments: Violin 1, Violin 2, Viola, and Cello. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Hastighet 120'. The score is divided into three systems of measures.

System 1 (Measures 1-8):
Violin 1: Starts with a whole rest, then plays a melodic line starting on G4, marked *mf*.
Violin 2: Plays a rhythmic accompaniment of eighth notes.
Viola: Plays a rhythmic accompaniment of eighth notes.
Cello: Plays a rhythmic accompaniment of eighth notes, marked *mf*.

System 2 (Measures 9-16):
Violin 1: Continues the melodic line.
Violin 2: Continues the rhythmic accompaniment.
Viola: Continues the rhythmic accompaniment, marked *mp*.
Cello: Continues the rhythmic accompaniment, marked *mp*.

System 3 (Measures 17-24):
Violin 1: Continues the melodic line, marked *mf*.
Violin 2: Continues the rhythmic accompaniment.
Viola: Continues the rhythmic accompaniment, marked *mf*.
Cello: Continues the rhythmic accompaniment.

25

Vln. 1

Vln. 2

Vla.

Vcl.

mp

33

Vln. 1

Vln. 2

Vla.

Vcl.

41

Vln. 1

Vln. 2

Vla.

Vcl.

19

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

27

Vln. 1

Vln. 2

Vla.

Vcl.

mp

35

Vln. 1

Vln. 2

Vla.

Vcl.

mf

73

Vln. I

Vln. 2

Vcl.

Vcl.

81

Vln. I

Vln. 2

Vcl.

Vcl.

RUBINEN

Score

PÅL RUNSJØ

Komponert06 Arrangert11

Hastighet 120

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Vln. 1
mp

Vln. 2
mf

Vla.
mp

Vlc.
mp

Vln. 1
f

Vln. 2
f

Vla.
f

Vlc.
f

mf

25

Violin I, Violin II, Viola, and Violoncello staves. Measure 25 is marked with a '25' above the first staff. The music features a complex rhythmic pattern with many beamed notes and rests.

32

Violin I, Violin II, Viola, and Violoncello staves. Measure 32 is marked with a '32' above the first staff. Dynamics include *p* and *mf*. The Violin I part has a melodic line with some accidentals.

40

Violin I, Violin II, Viola, and Violoncello staves. Measure 40 is marked with a '40' above the first staff. Dynamics include *mf*. The Violin I part has a melodic line with some accidentals.

Erindring

Score

PAL RUNSJØ
2005/Arr2011

♩ = 90

Trumpet in C

Viola 1

Viola 2

Piano

Am Ab Hm7min5

C Tpt.

Vla. 1

Vla. 2

Pno.

C# G7

C Tpt.

Vla. 1

Vla. 2

Pno.

Gm7 C7 Am Dm Am Ab

Erindring

2
39

CTM

Vla. I

Pno.

35

CTM

Vla. I

Vla. 2

Pno.

36

CTM

Vla. I

Vla. 2

Pno.

Score

Undere

PÅL RUNSJØ
Melodi 1978 Arr 2011

♩ = 70

Trumpet in C

Viola 1

Viola 2

Piano

G.T.M.

Vla. 1

Vla. 2

Pno.

Tpt.

Vla. 1

Vla. 2

Pno.

Undere

2

C Tpt. ²⁵

Vla. 1 ²⁵

Vla. 2 ²⁵

Pno. ²⁵

A+ A7 Dm7 Bb C7 A7 Dm Hm F# G D

C Tpt. ³²

Vla. 1 ³²

Vla. 2 ³²

Pno. ³²

Hm F# D Dm A7 A7 Dm

C Tpt. ³⁹

Vla. 1 ³⁹

Vla. 2 ³⁹

Pno. ³⁹

Bb Em7 Hm A7min9 - A7 Dm

Nærvær

Score

PÅL RUNSJØ
Melodi2010/Arr2011

♩ = 70

Trumpet in C

Viola 1

Viola 2

Piano

C Tpt.

Vla. 1

Vla. 2

Pno.

C Tpt.

Vla. 1

Vla. 2

Pno.

C Tpt.

Vla. 1

Vla. 2

Pno.

C Tpt.

Vla. 1

Vla. 2

Pno.

C Tpt.

Vla. 1

Vla. 2

Pno.

Til 75-års jubileet for Sandefjord Kunstforening

Variasjon over Bartoks bratsjkonsert

Pål Runsjø 2008

Violin I

Violin II

~~Vla.~~

Cello

Violin I: Treble clef, 3/4 time, mostly rests.

Violin II: Treble clef, 3/4 time, starts with *ff* dynamic. Notes include D4, Bb4, G4, F4, E4, D4.

~~Vla.~~: Bass clef, 3/4 time, mostly obscured by a greyed-out area.

Cello: Bass clef, 3/4 time, starts with *ff* dynamic. Notes include D3, Bb2, G2, F2, E2, D2.

9

Vln. I

Vln. II

Vla.

Vc.

Vln. I: Treble clef, 3/4 time, starts at measure 9. Notes include Bb4, Bb4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, 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2/6

Vln. I

Vln. II

Vla.

Vc.

mp

ff

23

Vln. I

Vln. II

Vla.

Vc.

mp

mp

29

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

35

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

41

Vln. I

Vln. II

Vla.

Vc.

mf *f* *ff*

48

Vln. I

Vln. II

Vla.

Vc.

mf *ff*

56

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

mf

ff

ff

Bartok bratsj altsax 06

Bartok Runsjø

Viola

Alto Sax.

The first system of music consists of two staves. The top staff is for Viola, written in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including two triplet markings. The bottom staff is for Alto Saxophone, written in treble clef with a key signature of two sharps (F# and C#). It starts with a quarter rest, followed by eighth and sixteenth notes.

Vla.

A. Sax.

The second system continues the musical piece. The Viola part (top staff) features a sequence of eighth and sixteenth notes with various accidentals. The Alto Saxophone part (bottom staff) continues with eighth and sixteenth notes, including some rests.

Vla.

A. Sax.

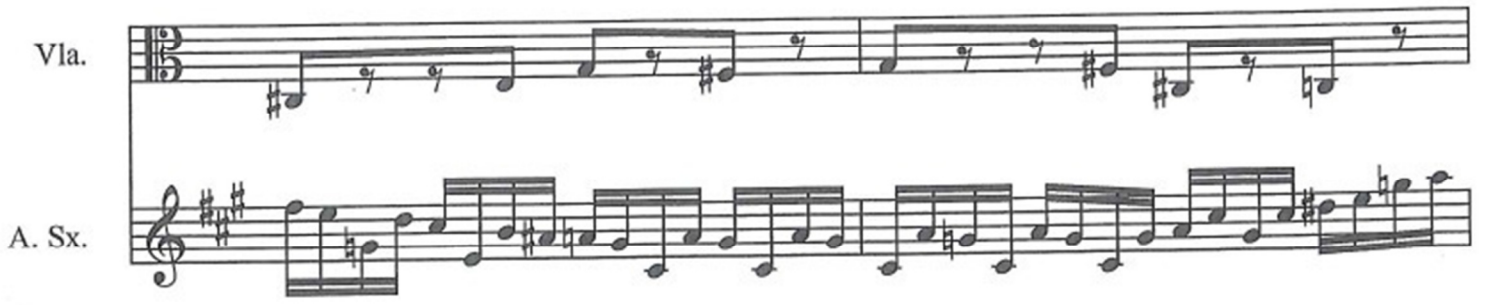
The third system shows the Viola part (top staff) with a more complex rhythmic pattern involving sixteenth and thirty-second notes. The Alto Saxophone part (bottom staff) continues with eighth and sixteenth notes.

Vla.

A. Sax.

The fourth system features the Viola part (top staff) with a dense, fast-moving line of sixteenth and thirty-second notes. The Alto Saxophone part (bottom staff) continues with eighth and sixteenth notes.

Vla. 

Vla. 


Vla. 

Vla. 

Vla. 

Vla.  Musical notation for the first system of the Viola part, starting with a whole rest followed by a series of eighth and sixteenth notes.

A. Sx.  Musical notation for the first system of the Alto Saxophone part, starting with a whole rest followed by a series of eighth and sixteenth notes.


Vla.  Musical notation for the second system of the Viola part, featuring a half note with a flat and a dotted half note.

A. Sx.  Musical notation for the second system of the Alto Saxophone part, featuring a series of eighth and sixteenth notes.

Vla.  Musical notation for the third system of the Viola part, featuring a series of eighth and sixteenth notes.

A. Sx.  Musical notation for the third system of the Alto Saxophone part, featuring a series of eighth and sixteenth notes.

Vla.  Musical notation for the fourth system of the Viola part, featuring a series of eighth and sixteenth notes.

A. Sx.  Musical notation for the fourth system of the Alto Saxophone part, featuring a series of eighth and sixteenth notes.

Vla.  Musical notation for the fifth system of the Viola part, featuring a series of eighth and sixteenth notes.

A. Sx.  Musical notation for the fifth system of the Alto Saxophone part, featuring a series of eighth and sixteenth notes.